



OP : 324

PR : 4 FR.

PARIS
C. PRILIPP Edit^r 19, Boul^t des Italiens,
Londres, Mayence, Bruxelles, SCHOTT *Propriété des Éditeurs pour tous pays.*

ÉDITEUR J. W. SCHOTT
LONDON
MAYENCE
BRUXELLES

TÉLÉGRAMME-POLKA.

POLKA BRILLANTE.

CAMILLE SCHUBERT. Op. 324.

Brillante.

INTRADA.

POLKA.

Paris. Imp. PARENT, rue Rodier 49.

G. 1524 P.

Paris, C. PRILIPP Editeur, Boul^d Italien 49.

The image displays a musical score for piano, consisting of two systems of music. Each system contains a piano section and a Trio section.

System 1:

- Piano Section:** The first system of the piano section consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and single notes. The section concludes with a double bar line.
- Trio Section:** The Trio section begins with the word "TRIO." written to the left of the first staff. It consists of two staves in 2/4 time. The key signature changes to two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The right hand has a more active melodic line with many sixteenth notes, while the left hand continues with a steady accompaniment.

System 2:

- Piano Section:** The second system of the piano section consists of two staves in 2/4 time, continuing the key signature of one flat. It follows the same structural pattern as the first system, starting with a piano (*p*) dynamic and ending with a double bar line.
- Trio Section:** The Trio section continues on two staves in 2/4 time, maintaining the two-flat key signature. It begins with a piano (*p*) dynamic, includes a forte (*f*) section, and returns to piano (*p*). The musical notation continues with intricate melodic and harmonic details.

Musical score for C. Schubert's Op. 324, "Télégramme-Polka". The score is in 2/4 time, key of B-flat major, and consists of four systems of piano and bass staves. The first system starts with a piano (*p*) dynamic. The second system also starts with piano (*p*). The third system includes a crescendo (*Cres*) and a fortissimo (*ff*) section, with lyrics "cen - do." under the first two measures. The fourth system continues with fortissimo (*ff*) dynamics and ends with a double bar line. The score features various musical notations including triplets, slurs, and dynamic markings.